



MAURICE BROWN

BIO

Maurice “Mobetta” Brown’s talent orbits him simultaneously through three worlds: contemporary jazz, blues-rock and cutting edge hip hop. He’s a mastermind as a trumpeter, composer, arranger, and producer. When Maurice picks up his horn, his soulful melodies soar into a rarefied space that uniquely marries be-bop to hip-hop and rock, producing his own distinctive sound.

Brown displayed an affinity for the trumpet at a young age as he won the national Miles Davis Trumpet Competition and studied under legendary clarinetist Alvin Batiste. His critically acclaimed debut album “HIP TO BOP”, recorded in New Orleans, foreshadowed Brown’s unique talent for creating fresh bop-inflected jazz. Yet, Hurricane Katrina’s devastation didn’t spare Maurice and he took his talent to Brooklyn.

Maurice reformed his own quintet, resurrected his underground hip-hop/funk combo, Soul’d U Out and recorded with Aretha Franklin, Wyclef Jean, De La Soul, Macy Gray, Dr. Lonnie Smith, Lettuce and The Roots.

His follow-up album, THE CYCLE OF LOVE garnered significant praise; Huffington Post and NPR named it one of the best records of the year. Brown further embraced his be-bop roots with hip-hop hooks; it also lays raw his dogged insistence on charting his own musical course, bred by the rare success of his debut album and a life uprooted post-Katrina.

Maurice was invited to join the newly formed Tedeschi-Trucks Band. He created the horn arrangements on TTB’s debut album, “Revelator” which won a 2012 Grammy for Best Blues Album. Brown’s trumpet was a wailing counterpoint to Derek Truck’s searing guitar wizardry.

Brown’s immersion into hip hop as musician/MC/producer culminated in the 2014 release of “MAURICE vs. MOBETTA” (Brown Records). This groundbreaking alter-ego album remixed original horn parts with newly recorded hip hop beats. Brown’s jazz roots are cultivated here through the lens of a hip hop perspective. Talib Kweli, Prodigy and Jean Grae’s spitting rhymes are met by Mobetta’s own, while his trumpet circles muscularly throughout every track.

Constant evolution drives him. His intuitive vision lights a fire under traditional jazz, adds sonic brass to rock n’ roll and pushes the production tip in hip-hop. Having recently severed ties with TTB, Maurice “Mobetta” Brown is again charting his own musical path. The years release of album tracks he produced for Talib Kweli, Omar, and Prodigy will make 2017 a long, hot burn. His new album, “THE MOOD” is set to be released March 10, 2017. (Mobetta Music)

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