



PAULINE JEAN

BIO

Haitian-American performing artist, PAULINE JEAN, is a captivating songstress whose distinctive voice and rousing melodies have caught the attention of audiences both young and old. Pauline brings a refreshing sound to today's music; creating an erudite blend of worldly jazz that draws from her Creole roots and integrates modern and traditional inflections. She has received considerable press globally from leading media publications such as DownBeat, Jazzwise, All About Jazz, World Music Report, Jazz Times, and many more.

Pauline has performed at the Pori Jazz Festival, Nõmme Jazz Festival, St. Lucia Jazz Festival, Port-au-Prince International Jazz Festival, Martinique Jazz Festival, Annecy Classical Festival, Tchaikovsky Concert Hall, Tel Aviv Museum of Art, Jazz at Lincoln Center-Shanghai, Dizzy's Club, and many other prominent jazz venues and festivals around the world. She has presented concerts throughout the United States, Russia, Israel, China, Europe and the Caribbean with her band.

She has also collaborated with esteemed literary artist, Edwidge Danticat, and distinguished performers Denis Matsuev, Emeline Michel, Godwin Louis, and Wyclef Jean, among others. Her latest CD, NWAYO, was praised as "an amalgam of pure jazz vocalization steeped in Caribbean rhythm and soul" by AllAboutJazz.com and "extraordinary musicianship" by the World Music Report. Pauline is featured on Grammy-winning artist Dan Zanes' tribute album to blues icon Lead Belly on Smithsonian Folkways.

Pauline shares her perspectives on music and life as a musician through teaching private students and workshops for singers on all levels in the US and abroad. She travels to Haiti annually with a group of musicians, as part of the Experience Ayiti mission, to provide aid, master classes, free concerts, and instrument distribution throughout different regions of the island. Jean is a graduate from Berklee College of Music and a cultural, musical ambassador worldwide.

PRESS QUOTES

"The deeply soulful and melodious voice of Haitian-American singer Pauline Jean delights audiences at home and abroad, perfectly capturing her creole background and love of classic jazz music with tunes and arrangements of her own creation."

— Kreol Magazine

"Pauline Jean is one of those rare musicians who possesses an ancient spirit. Her Haitian roots extend her heritage back to Africa, to the griots of tribal societies. She could of course be happy and successful as a jazz singer, but mystical influences engaged her with a deeper realm, chosen by ancestors to tell their story, in their language. It is a serious undertaking which she manifests with music..."

— All About Jazz, James Nadal

CONTACT

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