



JOÃO BOSCO

BIO

The New York Times said of Bosco, "On acoustic guitar, he was masterly picking out the subtle syncopation of 'Samba' rhythms...a musician complete within himself... a ferocious performer with a kind of trans-state of precision and energy!"

João Bosco grew up in a musical family, his mother a concert Pianist and his brother a Composer. Bosco concentrated on American Jazz, influenced by Miles Davis, Charlie Parker, Duke Ellington and the great Brazilian musicians Dorival Caymmi and Antonio Carlos Jobim. He worked with Vinicius de Moraes and later Aldir Blanc who wrote his lyrics. He also made many recordings, especially with the amazing vocalist Elis Regina, one of the greatest Brazilian vocalists of all time.

Bosco is revered for writing the protest song "O Bebaído e a Equilibrista" which became the theme song for Amnesty International. He has made many recordings and has collaborated with greats Antonio Carlos Jobim, Milton Nascimento, and Dorival Caymmi among so many others such as American guitarist Lee Ritenour. Bosco tours the world and carries on the legacy of this important music of his country with his extraordinary talent.

João Bosco says, "Music is everything to me. I am alive because I am singing and playing."

CONTACT

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