



## **Goldings/Bernstein/Stewart Organ Trio**

In the mid 1990s, The New York Times described **Larry Goldings, Peter Bernstein,** and **Bill Stewart** as "the best organ trio of the last decade." The trio, which has now been together for over 30 years, has been recognized for charting new ground, with its synergistic playing, and thoughtful music. They have over a dozen recordings, all of which display their distinctive sound, whether exploring the depths of jazz standards, or playing their own original compositions. Of their newest offering, *Toy Tunes* (Pirouet), Downbeat said, "The whole album subtly subverts organ-trio cliches, offering not chicken-shack party stomps but instead some hip after-hours atmospheric...4 stars"

### **Larry Goldings**

With his signature Hammond organ style and versatility on many keyboards, Boston native Larry Goldings (b. 1968) has traversed not only the wide spectrum of jazz where he is perhaps best known, but also the worlds of funk, pop, and electronic music. High in demand as a sideman, Goldings' sound can be heard on scores of albums by artists in a variety of musical genres.

Over the years, Goldings has been closely associated with John Scofield, Michael Brecker, Jim Hall, Maceo Parker, Madeleine Peyroux, Pat Metheny, and pop artists James Taylor and John Mayer. In 2007, Goldings, Jack DeJohnette and John Scofield, received a Grammy nomination in the category of Best Jazz Instrumental Album Individual or Group for their album, *Trio Beyond - Saudades* (ECM).

Goldings also is active as a composer, arranger, and producer. His compositions have been recorded by Michael Brecker, Jim Hall, John Scofield, Jack DeJohnette, Sia, Vulfpeck, Lea Michele, Bob Dorough, Jane Monheit, Gaby Moreno, Curtis Stigers, and Toots Thielemans. Goldings' music also has been featured in television shows and motion pictures, including, *The Office, Proof, Funny People,* and *Neighbors*. He scored his first feature film, *Dealin' With Idiots* in 2013, directed by Jeff Garlin, and is currently

the composer for the upcoming Netflix mini-series, *Madam CJ Walker*, starring Octavia Spencer.

### **Peter Bernstein**

Guitarist Peter Bernstein (b. 1967) has been an integral part of the world jazz scene since 1989. He has been sought out by musicians from all generations - touring with legendary players such as Jimmy Cobb, Lou Donaldson, Bobby Hutcherson, Lee Konitz, Sonny Rollins, and Dr. Lonnie Smith and jazz stars of today such as Eric Alexander, Brad Mehldau, Diana Krall, Nicholas Payton, and Joshua Redman. His recognizable guitar voice graces over a hundred recordings.

As a leader, Bernstein has recorded six highly regarded albums, displaying not only his masterful interpretations of standards, but also his inventive and lyrical compositions. His latest project, *Monk (Criss Cross)*, shows Bernstein's deep understanding of the complexities of Thelonious Monk's music, while never becoming overshadowed by Monk's powerful personality. Bernstein also has taught at the Juilliard School, Berklee College of Music, North Texas State University, the New School Jazz Program, and the Jazz Conservatory in Amsterdam.

Guitar legend Jim Hall said that Bernstein "is the most impressive young guitarist I've heard...He plays the best of them all for swing, logic, feel and taste, and has paid attention to the past as well as the future."

### **Bill Stewart**

Originally from Des Moines, Iowa, drummer Bill Stewart (b. 1967) made his name as the rhythmic force behind guitarist John Scofield since 1990 and still collaborating with him regularly since 1990. He is now one of the most sought after jazz drummers in the world.

Stewart's playing is distinguished by its melodic focus, and its polyrhythmic, or layered, character. Although his drumming bears the influence of various melodic and hard swinging drummers who preceded him, including Max Roach, Roy Haynes, and Jack DeJohnette, Stewart's voice is clearly his own, and has influenced a younger generation of drummers.

Stewart has toured extensively with Pat Metheny, Lee Konitz, Michael Brecker, Kevin Hays, Joshua Redman, and Maceo Parker. His long standing association with John Scofield has led to some of the highest quality records and live concerts in modern jazz.

An excellent composer in his own right, Stewart has made several records as a leader that predominantly feature his own music, bearing the same thoughtfulness, humor, and impeccable taste that one hears in his playing. Stewart's Blue Note recording "Snide Remarks" was selected as one of the top 10 cds of that year by The New York Times.

### **Quotes**

"The trio of Larry Goldings, Peter Bernstein, and Bill Stewart as the best organ trio of the last decade."

- Nate Chinen, The New York Times

"Goldings belongs to that elite and small group of 'great piano players.'"

- Pat Metheny

"Peter Bernstein is the most impressive guitarist I've heard. He plays the best of them all for swing, logic, feel and taste, and has paid attention to the past as well as the future."

- Jim Hall

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